

Seinem Freunde  
Dr. Theodor Križan  
gewidmet.

# Zwei Herzzette

für

## Zwei Violinen und Viola

komponiert  
von

# Robert Fuchs.

Nº 1.

Partitur M 3...netto  
Stimmen M 3...

OP. 61.

Nº 2.

Partitur M 4...netto  
Stimmen M 4...

BERLIN,  
Schlesinger'sche Buch-& Musikhandlung  
(ROB. LIENAU)  
Wien, Carl Haslinger.



# Erstes Terzett.

3

Violino I.

I.

Robert Fuchs, Op. 61 N<sup>o</sup> 1.

Langsam, mit sinnigem Ausdruck.

The first system of the musical score for Violino I. It consists of four staves of music in G major (one sharp) and 6/8 time. The tempo and expression are marked 'Langsam, mit sinnigem Ausdruck.' The dynamics are marked *p* (piano) at the beginning, *poco cresc.* (poco crescendo) on the second staff, and *pp* (pianissimo) on the third staff.

Heimlich bewegt.

The second system of the musical score for Violino I. It consists of eight staves of music. The tempo and expression are marked 'Heimlich bewegt.' The time signature changes to 3/8 on the fifth staff. The dynamics are marked *p* (piano) on the fifth staff, *cresc.* (crescendo) and *dim.* (diminuendo) on the sixth staff, *espress.* (espressivo) on the seventh staff, *cresc.* and *f* (forte) on the eighth staff, *p* (piano) on the ninth staff, *cresc.* on the tenth staff, *f* on the eleventh staff, *dim.* on the twelfth staff, *cresc.* on the thirteenth staff, *più cresc.* on the fourteenth staff, and *dim.* on the fifteenth staff. The piece ends with a triplets (3) marking.

## Violino I.

Musical score for Violino I, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Dynamics and performance markings include: *dim.*, *pp*, *cresc.*, *passionato*, *rinfz.*, *p*, *f*, *Wie anfangs.*, *dim.*, *Leidenschaftlich bewegt.*, *dim. e rit.*, *cresc.*, *f*, *sul G.*, *mf*, *cresc.*, *ff*, and a first ending bracket labeled *1*.

The score includes various musical notations such as slurs, ties, and accidentals. The tempo/mood marking *Leidenschaftlich bewegt.* appears on the 9th staff. The piece concludes with a first ending bracket labeled *1* on the 12th staff.

## Violino I.

## II.

Lebhaft bewegt, launig.



A musical score for Violino I, II, in G major, 2/4 time. The tempo is "Lebhaft bewegt, launig." The score consists of 14 staves. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, and *pizz.* (pizzicato). The score includes a repeat sign with first and second endings. The key signature changes to two sharps (D major) at the end of the piece.

*p* *mf* *mf* *p* *dim.* *pp* *poco rit.* *a tempo* *rinfz.* *p* *poco rit.* *a tempo* *rinfz.* *p* *rinfz.* *rinfz.* *cresc.* *mf* *cresc.* *dim.* *pp* *poco cresc.* *dim.* *cresc.* *p* *p* *dim.* *pp* *pizz.*

## Violino I.

## III.

Langsam, sehr zart.

*p* *cresc.* *dim.* *pp dolce* *pp* *cresc.* *p* *cresc.* *dim.* *mf molto espress.* *dim.* *f* *dim. molto* *pp*

Lebhaft, übermüthig.

## IV.

*f* *mp* *cresc.* *f* *p* *1.* *2.*

## Violino I.

7

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*rit.* *a tempo*

*pp*

*1*

*cresc.*

*f* *mf* *cresc.*

*ff* *mf* *f martellato*

*ff* *f* *ff*

*ff* *fff*

# Zweites Terzett.

1

Violino I.

I.

Robert Fuchs, Op. 61 N<sup>o</sup> 2.

Energisch bewegt, doch nicht zu rasch.

The musical score for Violino I, Zweites Terzett by Robert Fuchs, Op. 61 N° 2, is written in 3/4 time. The tempo is marked "Energisch bewegt, doch nicht zu rasch." The score consists of ten staves of music. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), first ending bracket.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *p dolce* (piano, dolce).
- Staff 6: *dim.* (diminuendo), *cresc.* (crescendo).
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 8: *espress.* (espressivo), *cresc.* (crescendo).
- Staff 9: *dim.* (diminuendo), first ending bracket.



## Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *pp*, *poco rit.*, *espress.*, *p*
- Staff 2: *dolcissimo*, *ppp*
- Staff 3: *ppp*
- Staff 4: *mf*, *p*, *3*
- Staff 5: *cresc.*, *f*, *1.*, *p*
- Staff 6: *2.*, *p*, *pp*, *risvegliato*, *mp*
- Staff 7: *cresc.*, *p*
- Staff 8: *dolce*, *dim.*
- Staff 9: *cresc.*, *f*
- Staff 10: *dim.*, *p*, *espress.*
- Staff 11: *cresc.*, *dim.*, *1.*

First system of musical notation for Violino I, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various dynamics: *p* (piano) at the start, followed by *dim.* (diminuendo) and *pp* (pianissimo) towards the end of the system.

In ruhiger Anmuth.

II.

Second system of musical notation for Violino I, measures 7-18. The music continues in G major and 3/4 time. It includes a variety of dynamics and articulations: *p* (piano), *pp* (pianissimo), *espress.* (espressivo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The system concludes with a *pp* (pianissimo) marking.

Violino I.  
III.

Anmuthig bewegt.

A musical score for Violino I, titled "III." and marked "Anmuthig bewegt." (Moderately and gracefully moved). The score is written in 3/4 time and consists of 15 staves. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and a repeat sign. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a more complex texture with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff continues the melody with a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The thirteenth staff continues the melody with a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifteenth staff concludes the piece with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

*p*

*mf*

*espress.*

*dim.*

*p dolce*

*p*

*mf*

*p*

*1 pp*

*cresc.*

*cresc.*

*dim.*

*ritard. a tempo*

*p*

*mf*

*cresc.*

*multo espress.*

*f*

*p*

*p sempre*

*pizz.*

## Violino I.

5

## IV.

Mässig bewegt.

*mf*

*p* *cresc.* *f* *p*

*dolce* *p* *ritard. sempre*

*cresc.* *a tempo* *dim.* *mp*

*a tempo* *poco rit.* *p* *cresc.*

*f* *dim.* *p*

*p* *dolce*

*pp* *ppp*

The musical score is written for Violino I in G major, 4/4 time. It consists of 12 staves. The tempo is 'Mässig bewegt.' (Moderately moved). The score includes various dynamics: *mf*, *p*, *cresc.*, *f*, *ritard. sempre*, *a tempo*, *dim.*, *mp*, *poco rit.*, *pp*, and *ppp*. There are also trills marked 'tr' and a 'dolce' marking. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

## Violino I.

V.

Mässig bewegt, anmuthig.

Violino I musical score, measures 1-20. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo/style is indicated as "Mässig bewegt, anmuthig." (Moderately moved, charmingly). The score includes several slurs and phrasing marks. The final measure of the page is marked *p dolce*.

Measures 1-20:

- Measure 1: *f*
- Measure 2: *dim.*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *dim.*
- Measure 10: *espress.*
- Measure 11: *pp*
- Measure 12: *dolcissimo*
- Measure 13: *molto espress.*
- Measure 14: *dim.*
- Measure 15: *cresc.*
- Measure 16: *pp*
- Measure 17: *cresc.*
- Measure 18: *f*
- Measure 19: *mp espress. molto*
- Measure 20: *dim.*
- Measure 21: *cresc.*
- Measure 22: *p dolce*

## Violino I.

7



Violino I. Musical score page 7, featuring 13 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *pp*
- Staff 2: *cresc.*
- Staff 3: *mf*
- Staff 4: *p*, *cresc.*, *8* (octave mark)
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *espress.*, *dim.*, *p*
- Staff 7: *pp*, *dolciss.*
- Staff 8: *molto espress.*
- Staff 9: *cresc.*
- Staff 10: *p*
- Staff 11: *cresc.*, *più cresc.*
- Staff 12: *ff*
- Staff 13: *ff*

# Hervorragende Werke

für

# Kammermusik

aus dem Verlage der  
**Schlesinger'schen**  
**Buch- u. Musikhandlung**  
 (Rob. Lienau)  
**Berlin W., Französische Str. 23.**  
 C. Haslinger qdm. Tobias  
 Wien, Tuchlauben 11.

## Duos.

- Atherton, P. Suite** für Violine und Klavier, Op. 4:  
 Præludium, Romanze, Scherzo, Finale . . . . . 6 —
- Brockway, H. Sonate** (G-moll) für Violine und  
 Klavier, Op. 9 . . . . . 6 —
- Franck, R. Sonate** (D) für Violine und Klavier,  
 Op. 14 . . . . . 6 —
- **Sonate** (D) für Violoncello und Klavier, Op. 22 . . . . . 8 —
- Hollaender, Al. Suite** für Violine und Klavier,  
 Op. 40: Adagio, Gavotte, Air, Passepied . . . . . 3 50
- Juon, P. Sonate** (A) für Violine und Klavier, Op. 7 . . . . . 8 —
- Kiel, Fr. Sonate** (D) für Violine und Klavier, Op. 16 . . . . . 6 80
- Loewe, C. Schottische Bilder** für Violine oder  
 Violoncello oder Klarinette (in C) und Klavier, Op. 112 . . . . . 2 50
- Offenbach, J. La Musette**, für Violoncello und  
 Klavier, Op. 24. Neue Ausgabe für den Konzertgebrauch  
 von N. Salter . . . . . 2 —
- Wilhelmj, A. Deutsche Suite** (nach Bach):  
 Præludium, Loure, Menuett, Gavotte als Rondo, für  
 Violine und Klavier . . . . . 5 —
- **Italienische Suite** (nach Paganini): Air, Marsch,  
 Barcarole, Romanze, Moto perpetuo, für Violine und  
 Klavier . . . . . 6 —

## Trios.

- Bradsky, Th. Trio facile et brillant** (A)  
 für Violine, Violoncello und Klavier, Op. 45 . . . . . 5 —
- Dvořák, A. Trio** (B) für Violine, Violoncello und  
 Klavier, Op. 21 . . . . . 10 —
- Frank, Ed. Trio** (D) für Violine, Violoncello und  
 Klavier, Op. 58 . . . . . 10 —
- Fuchs, R. Sieben Phantasiestücke** für Violine,  
 Bratsche und Klavier, Op. 57 Heft I, Heft II . . . . . 4 —
- **Zwei Terzette** für 2 Violinen und Bratsche,  
 Op. 61 No. 1 (E). Partitur netto 3 4 Stimmen . . . . . 3 —  
 No. 2 (D). Partitur netto 4 4 Stimmen . . . . . 4 —
- Hofmann, C. Grosses Konzert** (D-moll) für 2  
 Violinen mit Klavier, Op. 55 . . . . . 10 —
- Hollaender, Al. Sechs Charakterstücke**  
 für Violine und Violoncello (in Kanonform) mit Be-  
 gleitung des Klaviers, Op. 59A Heft I, Heft II . . . . . 3 —
- **Dieselben** für Klarinette, Bratsche und Klavier,  
 Op. 59B Heft I, Heft II . . . . . 3 —
- Jansen, F. G. Trio facile** (G) für Violine, Violon-  
 cello und Klavier, Op. 39 . . . . . 1 —
- Juon, P. Sechs Silhouetten** für 2 Violinen und  
 Klavier, Op. 9 Heft I, Heft II . . . . . 3 —
- Pirani, E. Trio** (G-moll) für Violine, Violoncello und  
 Klavier, Op. 48 . . . . . 8 —
- Schmidt, O. Trio facile et brillant** (D) für  
 Violine, Violoncello und Klavier, Op. 17 . . . . . 6 —
- Schumann, R. 4 Stücke** in kanonischer Form (aus  
 Op. 56) für Violine, Violoncello und Klavier eingerichtet  
 von Al. Hollaender . . . . . 5 —
- Thiele, L. Grosses Trio** (D-moll) für Violine,  
 Violoncello und Klavier . . . . . 10 —

## Quartette.

- Dvořák, A. Quartett** (D) für Violinen, Bratsche  
 Violoncello und Klavier, Op. 23 . . . . . 10 —
- **Quartett** (D-moll) für 2 Violinen, Bratsche und Violon-  
 cello, Op. 34 . . . . . Partitur netto 6 —  
 Stimmen . . . . . 8 —
- Franck, Ed. Quartett** (F-moll) für 2 Violinen,  
 Bratsche und Violoncello, Op. 49 . . . . . Partitur netto 5 —  
 Stimmen . . . . . 6 —
- **Quartett** (G-moll) für 2 Violinen, Bratsche und  
 Violoncello, Op. 55 . . . . . 6 —
- Henschel, G. Quartett** (Es) für 2 Violinen, Brat-  
 sche und Violoncello, Op. 51 . . . . . Partitur netto 6 —  
 Stimmen . . . . . 8 —
- Juon, P. Quartett** (D) für 2 Violinen, Bratsche  
 und Violoncello, Op. 5 . . . . . 12 —
- Vollweiler, C. Quartett** (Es) für Violine, Bratsche,  
 Violoncello und Klavier, Op. 43 . . . . . 10 —
- Wilhelmj, A. Einleitung, Thema und Varia-  
 tionen** nach Schubert, für Streichquartett . . . . . 4 —
- **Schubert's Duo** (Op. 152) frei bearbeitet für  
 Streichquartett . . . . . 5 —

## Quintette, Sextette u. s. w.

- Franck, Ed. Quintett** (D) für 2 Violinen, Bratsche,  
 Violoncello und Klavier, Op. 45 . . . . . 16 —
- **Erstes Sextett** für 2 Violinen, 2 Bratschen, 2 Violon-  
 cellis, Op. 41 . . . . . Partitur netto 7 50  
 Stimmen . . . . . 12 —
- **Zweites Sextett** für 2 Violinen, 2 Bratschen,  
 2 Violoncellis, Op. 50 . . . . . Partitur netto 6 —  
 Stimmen . . . . . 10 —
- Hollaender, Al. Quintett** (G-moll) für 2 Violinen,  
 Bratsche, Violoncello und Klavier, Op. 24 . . . . . 12 —
- Hummel, J. N. Grosses Septett (militaire)**  
 (C) für Flöte, Violine, Klarinette, Violoncello, Trompete,  
 Kontrabass und Klavier, Op. 114 . . . . . 8 50
- **Dasselbe als Quintett** für 2 Violinen, Bratsche,  
 Violoncello und Klavier bearbeitet von F. G. Jansen . . . . . 6 50
- Spoehr, L. Grosses Oktett** (E) für Violine, 2 Brat-  
 schen, Violoncello, Klarinette, 2 Hörner und Kontra-  
 bass, Op. 32. Neue Ausgabe . . . . . Partitur netto 2 —  
 Stimmen . . . . . 10 —
- **Grosses Nonett** (F) für Violine, Bratsche, Violon-  
 cello, Flöte, Oboe, Klarinette, Fagott und Horn, Op. 31.  
 Neue Ausgabe . . . . . Partitur netto 2 —  
 Stimmen . . . . . 10 —